UVERCALLS (Style:	Responses: 1 / 2 Level;
Reopening)	,
7 + points	
General style sound	
Responses Jump rai	
New suit = Forcing	se -pre-emptive
new suit = Forcing	
1NT OVERCALL (2nd	d/4th Live; Responses; Reopening)
2 <sup>nd</sup> position 15-18 p	
	ints Over minor 12-14 pts
Cue after 1NT in ba	lancing position =11-12 points,
2NT= 13-14 points,	2C Stayman
JUMP OVERCALLS (	(Style; Responses; Unusual NT)
	l Intermediate in 4th
Responses = new su	it forcing
Ghestem =2 suiter	
Reopen: Cue Michae	els
DIRECT & JUMP CU	E BIDS (Style; Response; Reopen)
Direct cue bid Ghes	
· · · · · · · · · · · · · · · · · · ·	Weak; Reopening; PH)
Hamilton	
Hamilton 2♣ Majors; 2♦ A ma	Weak; Reopening; PH) ajor 2♥/2♠ The bid Major and a
Hamilton	
Hamilton 2♣ Majors; 2♦ A ma	
Hamilton 2♣ Majors; 2♦ A ma minor	ajor 2♥/2♠ The bid Major and a
Hamilton 2♣ Majors; 2♦ A ma minor VS.PREEMTS (Doub	ajor 2♥/2♠ The bid Major and a
Hamilton 2♣ Majors; 2♦ A ma minor	ajor 2♥/2♠ The bid Major and a
Hamilton  2. Majors; 2. A maminor  VS.PREEMTS (Doub)  Take out double thr	ajor 2♥/2♠ The bid Major and a  les; Cue-bids; Jumps; NT Bids)  ru 4♠
Hamilton  2 * Majors; 2 * A maminor  VS.PREEMTS (Doub) Take out double thr	les; Cue-bids; Jumps; NT Bids) Tu 4♠  CONG OPENINGS- i.e. 1♣ or 2♣
Hamilton  2  Majors; 2  A maminor  VS.PREEMTS (Doub Take out double thr  VS. ARTIFICIAL STR  Versus 1  X = major	les; Cue-bids; Jumps; NT Bids) Tu 4.6  RONG OPENINGS- i.e. 1.4 or 2.6 s;1NT= Minors:2NT= Major + minor
Hamilton  2 * Majors; 2 * A maminor  VS.PREEMTS (Doub) Take out double thr	les; Cue-bids; Jumps; NT Bids) Tu 4.6  RONG OPENINGS- i.e. 1.4 or 2.6 s;1NT= Minors:2NT= Major + minor
Hamilton  2 * Majors; 2 * A maminor  VS.PREEMTS (Doub Take out double thr  VS. ARTIFICIAL STR Versus 1 * X = major Versus 2 * Double m	les; Cue-bids; Jumps; NT Bids) Tu 4A  CONG OPENINGS- i.e. 14 or 24 TS; 1NT= Minors :2NT= Major + minor
Hamilton  2 * Majors; 2 * A maminor  VS.PREEMTS (Doub Take out double thr  VS. ARTIFICIAL STR Versus 1 * X = major Versus 2 * Double m  OVER OPPONENTS'	les; Cue-bids; Jumps; NT Bids) Tu 4A  CONG OPENINGS- i.e. 14 or 24 TS; 1NT= Minors :2NT= Major + minor
Hamilton  2  Majors; 2  A maminor  VS.PREEMTS (Doub Take out double thr  VS. ARTIFICIAL STR  Versus 1  X = major	les; Cue-bids; Jumps; NT Bids) Tu 4.  RONG OPENINGS- i.e. 1. or 2. s;1NT= Minors:2NT= Major + minor najors 2NT Minors  TAKEOUT DOUBLE

## **LEADS AND SIGNALS**

## OPENING LEADS STYLE

	Lead	In Partner's Suit	
	4 <sup>th</sup> or low from Hxx	4 <sup>th</sup> or low from Hxx	
NT	4 <sup>th</sup> or low from Hxx	4 <sup>th</sup> or low from Hxx	
Subsequent	Attitude. Low from Hxx	Attitude. Low from Hxx	
Other: Highest from 3 small in partner's suit if supported			
MUD & ROMAN MUD A asks for attitude K unblock in NTs			

## LEADS

Lead	Vs. Suit	Vs. NT
Ace	AKx, Axxxx(+)	AK, AKx(+)
King	KQ, AK, KQT9x	KQ, AKJT(x), KQTx(+)
Queen	QJ, QJX(+)	QJ, QJx, AQJx,, KQx(+)
Jack	JTx, KJTx(+)	JTx, KJTx(+)
10	T9x , HT9x(+)	T9x , HT9x(+)
9	9x, 98x,	98x
Hi-X	Xx, xXxx	Xx, xXxx
Lo-X	HxX, HxxX(+); xXxx(+)	HxX, HxxX(+); xXxx(+)

## SIGNALS IN ORDER OF PRIORITY

		Partner's Lead	Declarer's Lead	Discarding	
	1	Hi encouraging	Hi/lo= E	Hi encouraging	
	Suit 2 Hi/lo= E		S/P	Hi/lo= E	
				S/P	
1 Hi dis		Hi discouraging *	Hi/lo= E	Hi encouraging	
	NT 2 Hi/lo= E		S/P	Hi/lo= E	
3 S/P		S/P		S/P	

Signals (including Trumps): suit preference.

Suit preference Hi highest rank Echo shows ability to ruff \* on lead of A or Q low =E. On K asks for unblock or count

### **DOUBLES**

# TAKEOUT DOUBLES (Style; Responses; Reopening)

May be light with classic shape

Cue= Forcing until suit agreement

Single jump 8-10 4 card suit

Double jump 8-10 5 card suit

# SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS

Responsive double in competition

XX after t/o X by opponents promises no fit 9+ points

Lead directing doubles of artificial suits

### W B F CONVENTION CARD



CATEGORY: Green COUNTRY: South Africa

PLAYERS: Neville Eber and Chris Bösenberg

## SYSTEM SUMMARY

GENERAL APPROACH AND STYLE Strong NT, 5 card majors Light openers and responses usually on shape Multi 2♦ WJO

Ghestem No 2/1

# SPECIAL BIDS THAT MAY REQUIRE DEFENSE

Ghestem

Gambling 3NT

Weak jump shifts and raises in competition Scrambling 2NT

RCKB =1430

Italian style Cue-bids

Good bad 2 NT (note 13)

Splinters

Fit showing suit bids

# SPECIAL FORCING PASS SEQUENCES

Following double of 1NT Pass non forcing

## **IMPORTANT NOTES**

PSYCHICS: Rare

ڻ ن	IF SIAL	OF	L			_		
OPENING	TICK IF ARTIFICIAL	MINNO. CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING	
1.*		3	3♠	11-21 HCP	Single raise weaker than double raise	4 <sup>th</sup> suit forcing: game forcing	Jump shift pre-emptive over overcalls	
					Strong jump shift	Reverse by opener forcing 3 <sup>rd</sup> suit F1		
1 ♦		3	3♠	11-21 HCP	Single raise weaker than double raise	As above		
					Strong jump shift			
1♥		5	3♠	11-21 HCP	Single raise weaker than double raise	Raises limit, reraises = Pre-emptive	Drury	
1 .		5	3♥	11-21 HCP	Strong jump shift, 2NT fit artificial  As for 1 •		Drury	
1 <b>∧</b> INT	<del> </del>	2	J.▼	15-17 Balanced	Transfers (see Note 6)		Didiy	
IINI				13-17 Datanced	Transfers (see Note 6)			
2*	Yes			Artificial Game force	Natural positive requires good suit 2 ◆ = neutral (see Note 7)	Cheapest minor second negative 3♥ over 3◆		
2•	Yes	0		Multi weak 2 in major 6- 10 points or 8+ tricks ◆	2NT Enquiry 2♥ Pass or correct 4♣ response opener to bid one below suit			
2♥		5		Acol 2 8 + tricks	One round force			
24		5		Acol 2 8 + tricks	One round force			
2NT		1		20-21 balanced	Transfers Puppet Stayman			
3*		6		Pre-emptive	New Suit Forcing			
3♦		6		Pre-emptive	New Suit Forcing			
3♥		6		Pre-emptive	New Suit Forcing			
3♠		6		Pre-emptive	<b>4</b> ♥Natural			
3NT		7		Gambling	Natural 4. Pass or correct			
					4 ◆ requests shortage			
<b>4</b> *		7		Pre-emptive	Natural			
4 •		7		Pre-emptive	Natural			
4♥		7		Pre-emptive	Natural			
4♠		7		Pre-emptive				
4NT		-		Blackwood				
5♣		7		Pre-emptive		HIGH LEVEL B	DDING	
5♦		7		Pre-emptive		DEPO, DOPI		
						RKCB 1430		

## Supplementary notes file Chris Bösenberg and Neville Eber (South Africa))

## Note 1 OGUST Responses to weak 2◆

```
2 Pass or correct
2 A Pass or bit 3 ♥ with weak end of rage of 2 ♥ opening, Bid 3 ♣ with stroonger end of range of 2 ♥ opening
2NT F shows values 14+ points. Asks for clarification.
Rebids 3 ♣ shows strong weak 2 in ♥ or ♠ Responder relays 3 ♦ to find out opener's suit
3 ♦ Strong ♦ opening;
3 ♥ Weak end of range of 2 ♥ opening;
2 ♠ Weak end of range of 2 ♠ hand;
3NT= Strong ♦ but balanced
4x=NAT suit with strong 2 ♦ opening
```

#### New suit= F1

### Note 2 Ghestem overcalls

```
Minimum 5-5

Cue = Hi / Lo; 2NT = 2 lowest; 3 ♣ = 2 highest

3 ◆ = 2 highest over 1 ◆ opening

If opponents double - redouble = shortage in either of partner's suits, bid=3 card suit and pass = neither
```

### Note 3 Hamilton

Promises 9 cards in 2 suits
2.♣=Majors
2.♦=single suited major
2.♥= Hearts and minor
2.♠=Spades and minor
2.NT response bid your minor

### Note 4 Responses to 1m

1m - 2NT = balanced raise, 4 card 12+, then 3♣ asks for point count Unbalanced: 1m- triple jump 4 card 11+ shortage in bid suit Flip flop over X

## Note 5 Responses to 1M

Balanced raise 1M - 3NT - 12-15 4\* asks for point count
Unbalanced raise = 1M - 2NT card support 11+ then 3\* asks for shortage, next relay asks for point count
Unbalanced hand with side suit minimum 5, 12-15 triple jump in suit; with 16-19 bid 2NT and then show suit after 3\* enquiry

# Note 6 Responses to 1NT

```
2. = Stayman (does not promise M), followed by 2NT - invitational
2♦ = transfer to ♥
2 v = transfer to ♠
2♠ = transfer to ♣
2NT = asks partner to ◆
3♣ = Puppet
3 → = 5 or 5 in Majors invitational
3 √ /3 ♠ shortage in suit bid, no more than 3 in other major
3M = shortage in suit bid guarantees 3 in other major
3NT = to play
4♣ = SA Texas for ♥
4 →= SA Texas for ♠
4♥ = 5/5 in M to P or C to play, no slam
4 \triangleq 5/5 in m to play, no slam
Note 7 Responses to 2♣ opening
2 ← = relay, if followed with 3 ♣ or Major suit, 3 ◆ over 3 ♣ or 3 ♥ over 3 ◆ = 0-4 points
2 \vee 2 \wedge 3 + 3 = 5 + \text{ suit with 2 of top 3H, Jump = solid suit}
Jump to 4M = weak 7 card suit
2NT = 8-9 no ace, 3NT = 10-11 no ace, no suit weaker than JXX
Via 2♦, Jump raise = scattered values 3+ support
```

# 2NT = 5-7 points

Single raise = 7+

Jump in new suit 3/4+ points, 3+ support, short in bid suit

3NT = 8-9 points

New suit - 5+ points, 4+ cards

# Note 8 Responses to 2NT opening

```
3♣ asks for 4 or 5 card M, then 3♦ = 5 card M, 3♥ 3♠, - 4 card major, 3NT= none. After 3♦ responder bids suit he has not got, 3NT asks partner to bid his 5 card major.
After 3 \triangleq 3NT: 4 \triangleq 6 + suit; 4 \checkmark 4 \triangleq 6 + suit; 4 \lor 4 \triangleq 6 +
 Immediate 3NT = 5♠ and 4♥
 4♣, 4♦ transfers to ♥ or ♠ respectively,
```

# Note 9 Responses to X

Scrambling 2NT: When opponents have bid and raised M and partner X in either position 2NT is scrambling

# Note 10 Defense to opponent overcall over 1NT

Lebensohl. Bid at 3 level bid Forcing
Lebensohl is also used after partner's X of Weak 2M for a 0-7 hand
Opponents call Cappelletti over NT
Double of 6 card suit = 4+ M and reasonable hand
3suit - F, Lebensohl
Pass= PA must reopen with double
Pass and later cue denies 4M and is forcing
Immediate Jump = shortage and forcing

### Note 11: GAMBLING 3NT and 4♦ SLAM TRY

3NT-4◆

4M=singleton/void/ ... 4NT=7222 shape/ ...5 = singleton/void in the OTHER minor

Note: Continuation after 4♦ by responder of singleton or void suit asks if singleton (1st step) or void (2nd step)

# Note 12: Checkback Stayman (forcing and non forcing)

1m 1m/M

1NT 2♣ Non forcing relay to 2♦

After 2 ♦ responder passes or shows shape

1m 1♥

1NT 2♠ promises 44 in majors

1m 1M

1NT 2 ◆ Forcing to game Checkback Stayman

Responder 3 card fit and 4 card of other major or 5 card minor.3 of other minor shows both 3 card of partners M and 4 card major

### Note 13: Good Bad

1M(P)Pbid

3M long suit not strong 2NT same but strong also in points

During auction where 2NT would be illogical as natural it shows a bad raise and consequently when the 2NT bid is available it shows a good hand e.g.

1 **♦** (1 **♠**) x(2 **♠**)

3 ♦ /3 ♥ Good hand 2NT bad hand either in ♦ or ♥'s wishing to compete